

# XV.

## Biennial of Animation Bratislava Bienále animácie Bratislava 5 – 9 October 2020



**BIBIANA**

International House of Art for Children  
Medzinárodný dom umenia pre deti



**BAB**

International Festival of Animated Films for Children  
Medzinárodný festival animovaných filmov pre deti  
[www.bibiana.sk](http://www.bibiana.sk)

### IMPORTANT DATES BAB 2020

**5 – 9 October 2020**  
Festival date

**31 March 2020**  
Deadline for submissions  
for the competition shortlist

**30 June 2020**  
Deadline for sending films  
selected for the competition  
in the screening format

#### CONTACT:

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**Martin Kellenberger:** Festival poster BAB 2018

**Biennial of Animation Bratislava (BAB)** – International Festival of Animated Films for Children is a unique festival with a long tradition orientated towards children viewers. Since its beginning it has served as an accompanying event of another very important international event – Biennial of Illustrations Bratislava (BIB).

The organizer of this festival is the Secretariat of the Biennial of Animation Bratislava with its office in BIBIANA – International House of Art for Children. It takes place with the financial support and under the aegis of the Ministry of Culture of the Slovak Republic every other year.

One part of BAB introduces retrospective screenings of films, showcases of the outstanding filmmakers and presentations of important personalities from the field of animated film as well as BAB International Forum 2018 via videoconference dedicated to the relationship between *Animation and Illustrations*. Animated films made by children in the workshops *Animation – School at Play – Come and Play with Film!* that are led by famous foreign instructors are also a part of the programme.

BAB Executive Committee awards **Prix Klingsor** – Lifetime Achievement Award that goes to the excellent personalities active in European and international animated film. Its awardees are Emanuele Luzzati, Giulio Gianini, Frédéric Back, Faith Hubley, Gene Deitch, Co Hoedeman, Břetislav Pojar, Caroline Leaf, Michel Ocelot, Marcell Jankovics, Garri Bardin, Witold Gierz, Jannik Hastrup and in 2018, it was Michaël Dudok de Wit.

The festival awards the **Albín Brunovský Honorary Medal** for an outstanding artistic graphic and professional contribution to the field of animated film. In 2018, the awardees were Helena Sláviková-Rabarová (Slovakia) – scriptwriter, dramaturge, director, Edgar Dutka (Czech Republic) – writer, scriptwriter, dramaturge, director and lecturer of animation, Giannalberto Bendazzi (Italy) – historian of animated film and Yuichi Ito (Japan) – artist, animator, director and lecturer of animated film.

**BAB International Jury 2018  
awarded the following prizes  
to the films:**

**Grand Prix – Viktor Kubal Award  
for the best film in competition**

*Pigtail and Mr. Sleeplessness*  
dir. Edmunds Jansons (Latvia)

**UNICEF Award**

*Icky* • dir. Parastoo Cardgar (Iran)

**Visegrad Prize – St. Vojtech Award**

*Blueberry Hunt!* • dir. Kateřina  
Karhánková and Alexandra Hetmerová  
Májová (Czech Republic)

**Literary Fund Award**

*The Websters – Hero Daddy*  
dir. Katarína Kerekesová (Slovakia)

**Jury Special Mentions**

*Catherine* • dir. Britt Raes (Belgium)  
and *Coco's Day* • dir. Tatiana Moškova  
(Russia)

**Children's Audience Award**

*Charlie the Snowman's Christmas  
Wedding* • dir. Petr Vodička  
(Czech Republic)

**International ECFA Jury  
at the BAB Festival 2018 awarded  
for the first time ECFA Award:**

*Hedgehog's Home* • dir. Eva Cvijanović  
(Croatia, Canada)

The Festival included the 4th edition  
of children's competition in creating  
a flipbook.



**Peter Uchnár:** 2nd International Forum BAB 2018